

36 Studies

Transcribed for Viola and edited by
LEONARD MOGILL

HEINRICH ERNST KAYSER, Op. 20



Allegro moderato Keep the fingers down as often and as long as possible.

1.

f *sim.* *decresc.* *p*

f *decresc.*

p *p*

f *decresc.* *p*

cresc. *f*

ff

Andante quasi adagio

2.

p *p*

p *mf* *p*

f *mf* *p* *rit.* *morendo*

Allegretto

3. *mf semplice* *cresc.* *f*

dim. *p* *f*

p *p*

cresc. *f* *dim.* *f*

cresc. *ff* *p*

cresc. *f* *p* *cresc.* *ff*

decresc. *p* *sf* *sf* *sf*

sf *p* *cresc.* *f* *decresc.* *mf*

cresc. *f* *p*

p *cresc.* *f* *dim.*

cresc. *f* *dim.* *p* *cresc.*

dim. *cresc.* *f* *p* *pp*

1
Allegro

4. *p*

cresc. *f*

dim.

p

0 *>*

f

p

cresc. *mf*

cresc. *p*

1
4
0
2
cresc.
f

2
1
4
3
2
1
4
0
dim.
f

4
0
ff
f

1
1
2
1
2
1
mf
cresc.

4
f

4
ff

1
2
1
3
1
3
f

1
4
0
2
4
0
1
f

2
4
dim.
poco rall.
pizz.
arco

Allegro vivace

5. 

f long spicc.

mf

cresc. - - - *ff*

dim. *mf* cresc. *f*

dim. *p*

mf cresc.

f

dim. cresc.

f

mf cresc.

f dim. *p* cresc.

f

Allegro moderato

7. *mf* upper half of the bow

cresc. *f* *decresc.* *cresc.*

f

mf

mf *cresc.*

decresc. *f* *decresc.*

sf *sf* *f* *decresc.* *mf*

cresc. *f*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

dim. *f* *decresc.* *p* *cresc.*

f *decresc.* *mf* *f*



Comodo

8. *mf*

cresc. *f* *decrec.*

p

cresc. *f* *decrec.*

p *cresc.* *f* *decrec.* *p*

cresc. *f*

dim. *f* *p* *cresc.*

mf

cresc. *f* *decrec.* *cresc.* *mf*

p *f*

decrec. *f*

dim. - - *p* *ff*

Allegro assai

9. 

mf spicc. middle of the bow or detache *cresc.*

mf *cresc.* *f*

dim. *p*

mf *cresc.*

f *dim.*

mf *cresc.*

f

p

mf *cresc.* *f*

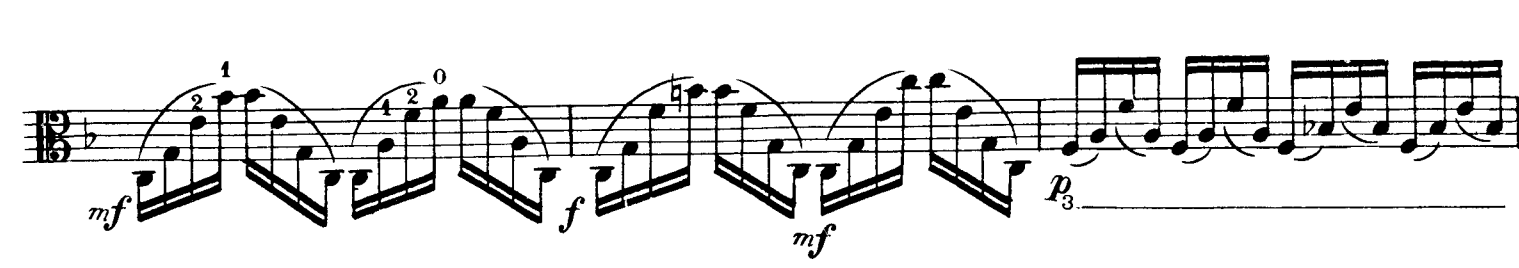
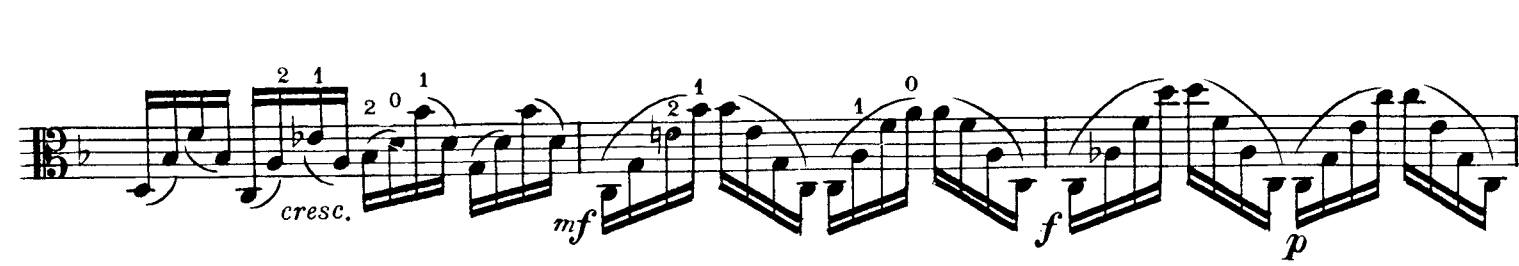
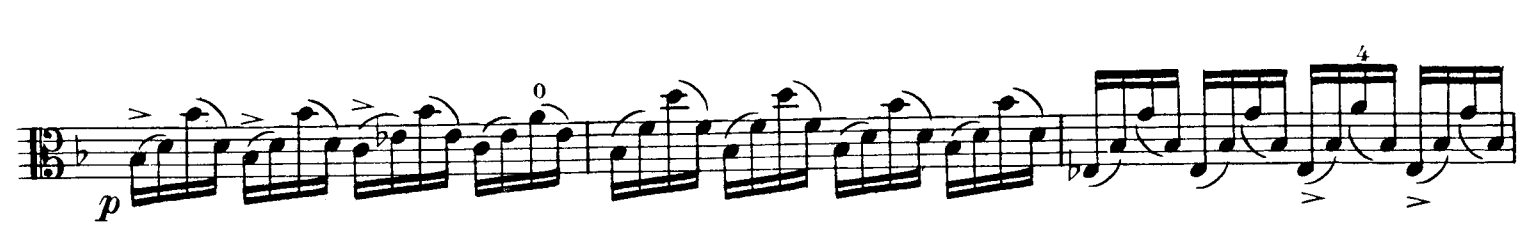
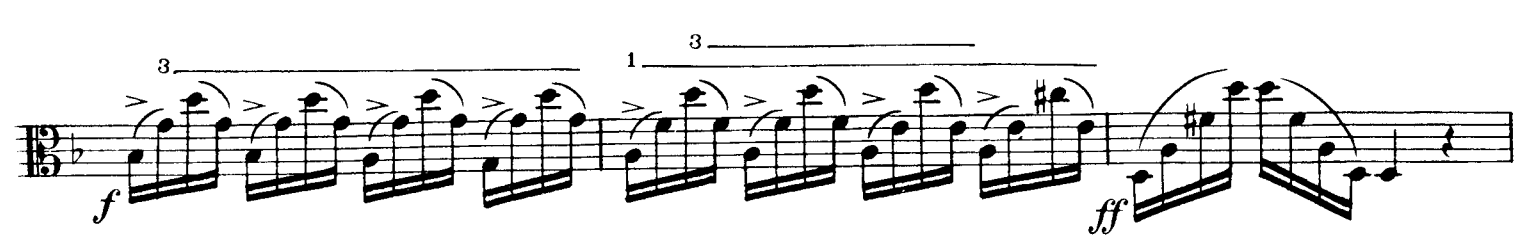
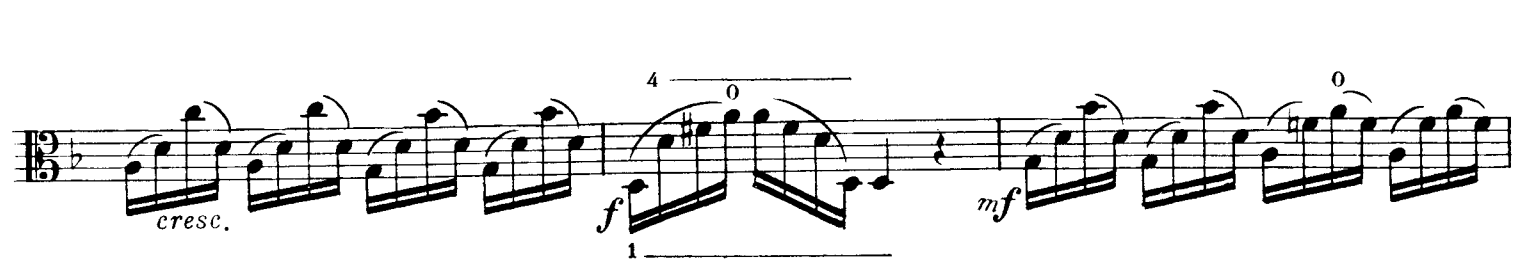
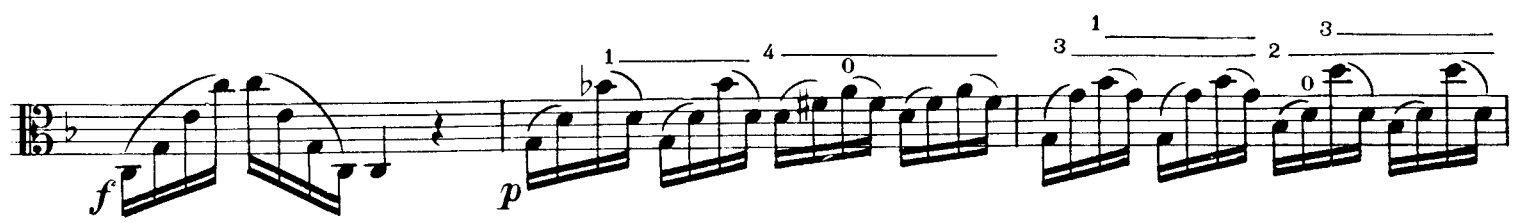
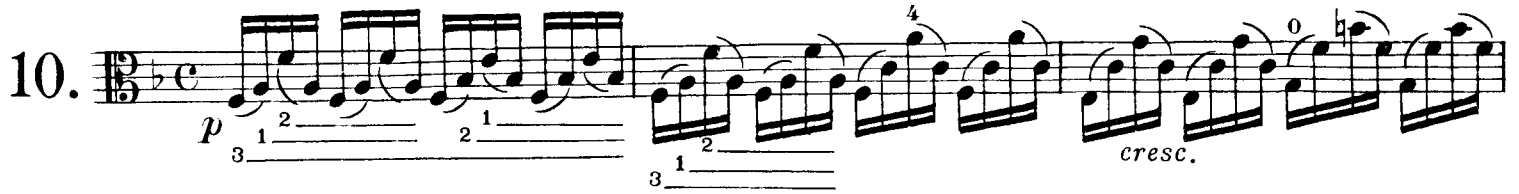
p *cresc.* *mf*

decresc. *p* *cresc.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *p*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 0. The music is written in a key with one flat and a 4/4 time signature. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by a *mf* dynamic and another *cresc.* marking. The second staff starts with a *f* dynamic and a *cresc.* marking, ending with a *ff* dynamic. The third staff begins with a *decresc.* marking and a *f* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff begins with a *cresc.* marking and a *ff* dynamic, followed by a *decresc.* marking and a *cresc.* marking. The sixth staff starts with a *ff* dynamic, followed by a *dim.* marking and a *p* dynamic. The seventh staff begins with a *cresc.* marking and a *f* dynamic. The eighth staff starts with a *mf* dynamic and a *cresc.* marking. The ninth staff begins with a *f* dynamic and a *decresc.* marking, ending with a *mf* dynamic. The tenth staff starts with a *mf* dynamic. The final staff begins with a *cresc.* marking and a *f* dynamic, ending with a *p* dynamic and a *f* dynamic.



Allegro moderato



3 *cresc.* *f*

Staff 1: Musical notation in 16/8 time, starting with a triplet of eighth notes. It features a 4-fingered chord and a dynamic marking of *f*. The word *cresc.* is written below the staff.

p *cresc.* *f* *mf*

Staff 2: Musical notation with a 4-fingered chord and a dynamic marking of *mf*. The word *cresc.* is written below the staff.

cresc. *f*

Staff 3: Musical notation with a 4-fingered chord and a dynamic marking of *f*. The word *cresc.* is written below the staff.

mf *f* *p*

Staff 4: Musical notation with a 4-fingered chord and a dynamic marking of *p*. The word *f* is written below the staff.

cresc. *f*

Staff 5: Musical notation with a 4-fingered chord and a dynamic marking of *f*. The word *cresc.* is written below the staff.

p *cresc.* *f* *decresc.*

Staff 6: Musical notation with a 4-fingered chord and a dynamic marking of *f*. The word *decresc.* is written below the staff.

p *cresc.* *f* *decresc.* *p* *cresc.*

Staff 7: Musical notation with a 4-fingered chord and a dynamic marking of *p*. The word *decresc.* is written below the staff.

f *decresc.* *p*

Staff 8: Musical notation with a 4-fingered chord and a dynamic marking of *p*. The word *decresc.* is written below the staff.

Staff 9: Musical notation with a 4-fingered chord and a dynamic marking of *p*. The word *decresc.* is written below the staff.



Allegro energico



mf
Long spicc., middle of the bow

sim.



This page of musical notation for guitar consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various guitar-specific techniques such as fretting (indicated by numbers 0, 1, 2, 3, 4), slurs, and accents. Dynamics include *dim.*, *sf*, *cresc.*, *f*, and *mf*. Articulation marks like *>* and *v* are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some sections with repeated notes. The piece concludes with a final chord and a fermata.



Allegro ma non troppo

12. *mf* *cresc.* *f* *decresc.*

p *cresc.* *decresc.*

mf *cresc.* *f* *decresc.*

p *cresc.* *f* *ff* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f*

sf *sf* *sf*

sf *sf* *sf*

This page of musical notation for guitar consists of 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *dim.*, *cresc.*, *p*, *pp*, and *calmato*. It also features numerous articulations like accents (>) and slurs, as well as detailed fingerings for the left hand (numbers 1-4) and right hand (numbers 1-4). The music is written in a single system across the staves, with a key signature of one flat and a time signature of 4/4. The piece concludes with a *pp* dynamic and a *calmato* marking.

Allegretto

13. *Long spicc. p* middle of the bow

p *f* *p* *cresc.* *f* *dim.* *f* *mf* *p* *rall.* *tempo* *p* *f* *p* *cresc.* *f* *ff*

Andante

14. *p*

mf *p*

mf *p*

f *detaché, upper half*

cresc. *ff* *decresc.*

cresc. *ff* *ff*

decresc. *cresc.* *p* *f*

decresc. *decresc.* *p*

mf

p

Coda

mf *p* *dim.* *f* *f*

First staff of music, treble clef, key signature of two flats. It begins with a 4-measure phrase, followed by a 1-measure phrase, a 2-measure phrase, and a 4-measure phrase. Fingerings 1, 2, 1, 4, 0, 1 are indicated above the notes.

Second staff of music, treble clef. It contains a 3-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. A *cresc.* marking is present below the staff. A *V* marking is above the final measure.

Third staff of music, bass clef. It contains a 2-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *f* dynamic marking is below the staff. A *V* marking is above the first measure of the second phrase.

Fourth staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. *V* markings are above the first measure of each phrase.

Fifth staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *mf* dynamic marking is below the staff. A *V* marking is above the first measure of the second phrase.

Sixth staff of music, bass clef. It contains a 3-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *cresc.* marking is below the staff. A *f* dynamic marking is below the staff. A *V* marking is above the first measure of the second phrase.

Seventh staff of music, treble clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *mf* dynamic marking is below the staff. A *cresc.* marking is below the staff.

Eighth staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *f* dynamic marking is below the staff. A *mf* dynamic marking is below the staff.

Ninth staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *cresc.* marking is below the staff.

Tenth staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *V* marking is above the first measure of the second phrase.

Eleventh staff of music, bass clef. It contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. A *dim.* marking is below the staff. A *cresc.* marking is below the staff. A *sf* dynamic marking is below the staff. A *p* dynamic marking is below the staff.

Moderato



Allegro

16.

p >

f *decresc.* *p*

f

mf

1. 4 1 0

2. 4 1 0

3 1 1 4 4 1

4 0 3 1 2 1

1 4 4 0 1

0 1 2 4 0 4 1

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *mf*, *p*, and *ff*. It also features articulations like accents (>) and slurs, along with specific fingering instructions (e.g., 1, 4, 0, 2, 3, 4). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final chord.

Andante quasi allegretto

17. *p* *mf* *p* *sf* *f* *risoluto* *dim.* *p* *sf* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *m.B., spicc.* *mf* *cresc.* *f* *p* *mf* *pp* *sf* *f* *sf* *f*

Allegretto

18. *f* m.B. long spicc.

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

f *dim.* *f*

ff

sf *p* *restez* *sf* *p* *sf* *p* *I* *sf* *p*

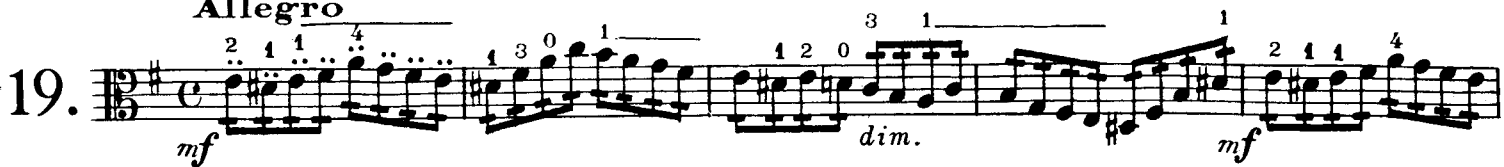
f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

ff *dim.*

ff *ff*

Allegro

19. 







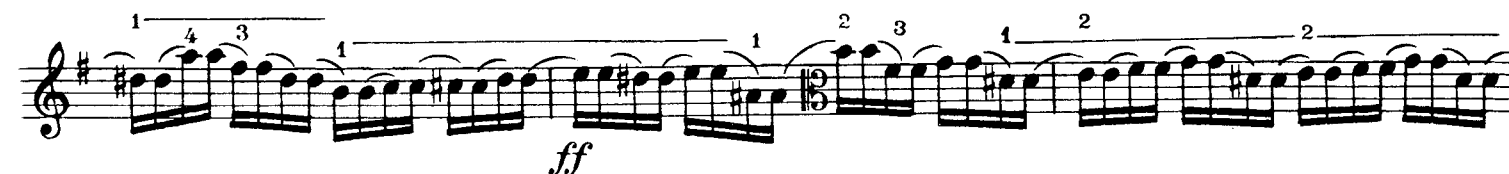














Allegretto

(near the frog)

20.
 Musical score for 'Allegretto (near the frog)'. The score is written in 12/8 time and consists of ten staves. The first staff is marked '20.' and begins with a piano (*p*) dynamic. The piece features a variety of dynamics including *p*, *cresc.*, *f*, *dim.*, *mf*, and *ff*. It includes technical markings such as 'L.H.' (Left Hand), 'R.H.' (Right Hand), 'pizz.' (pizzicato), and 'arco' (arco). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a *ff* dynamic marking.

Allegro

21. 

f *f* *p*
f *f* *p*
f
p *f* *f*
p
mf
p *cresc.*
f *pp* *pp*
cresc. *f* *f* *f*
sf *sf*

IV II

mf *p* *cresc.*

dim. *p* *simile* *cresc.* *dim.*

f

dim. *p*

cresc. *f* *p*

p *cresc.* *f* *p*

mf *cresc.* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

rall. *tr* *mf* *cresc.* *f* *p*

f *ff* *pp*

Allegro assai

24. *upper half* *f* *détaché* *mf* *cresc.* *f* *mf*

cresc. *sf* *remain* *f*

sf *f* *mf*

cresc. *f* *mf* *cresc.*

f *mf* *f* *mf*

cresc. *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

f *mf* *f* *mf* *cresc.*

f *mf* *cresc.* *f*

cresc. *f* *mf*

sf *sf* *sf* *sf*

ff

Allegro

25.

p *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *dim.*

f *dim.* *cresc.* *f* *dim.*

mf *cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *dim.* *pizz. L.H.* *ff* *arco* *pp* *pp*

Allegro

26. m. B. *p* *cresc.* *p*

cresc. *mf* *cresc.* *f* *mf*

f *f*

cresc. *f* *dim.* *p* *cresc.* *f*

fp *cresc.* *dim.*

p *cresc.* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *f* *dim.* *cresc.* *f*

sf *ff*

Allegro

27. m.B. *p* long spicc. *cresc.* *mf* *dim.*

p *cresc.* *f*

mf *p* *cresc.*

mf *dim.* *p* *cresc.*

f *mf*

pp

p *cresc.*

mf *cresc.* *f* *cresc.* *ff*

dim.

mf *cresc.* *f* *cresc.* *ff*

dim.

Detailed description: This is a musical score for exercise 27, marked 'Allegro'. It consists of ten staves of music. The first staff is in 3/4 time and begins with a mezzo-basso clef (m.B.), a key signature of one sharp (F#), and a dynamic of piano (p). The tempo is 'Allegro'. The score includes various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (pp), along with articulations like 'long spicc.', 'cresc.', and 'dim.'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final cadence on the tenth staff.

2

3 1

0

0 1 3 4 4

1 3 0 4 2 4 3

p *mf*

2

1 4

4

4

1 4 1

4 0

p *cresc.* *f*

1

2

2

0

4

1 0 4

1

mf *p* *cresc.* *mf*

2

1 4

0

0

4

1 4

p *f* *p* *mf* *f*

2

1 3 4

4

1

p *mf* *cresc.* *f* *ff*

28. **Allegro assai**

1 2

1

4

0 4 3 4

0

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1

2

1

fp *fp* *fp* *fp*

3

4 4

4 4

0 4

1

3 3

fp *fp* *fp* *fp* *fp* *fp*

4 4

0

2

2

fp *fp* *fp* *fp*

This page of musical notation consists of ten staves of music, primarily in bass clef. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). It features numerous articulations, including slurs, accents, and staccato markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The music is characterized by rapid sixteenth-note passages and some complex rhythmic patterns. The final staff concludes with a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction.

This page of musical notation for guitar consists of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *fp*, *f*, and *ff* are used throughout. Performance instructions like *restez*, *cresc.*, and *v* are present. The piece concludes with a double bar line and a *ff* dynamic marking.

fp restez *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *cresc.* *fp* *fp* *fp*

fp *cresc.* *fp* *fp* *fp*

fp *cresc.* *fp* *cresc.* *fp* *cresc.*

fp *cresc.* *fp* *fp* *fp*

fp *fp* *fp* *f*

f *ff*

Allegro moderato

30.

p 3 3 3 3 3 3

a tempo

cresc.

f *dim. e rall.* *p*

cresc. *f*

dim. *mf*

mf *f* *dim.* *p*

f

dim.

This page of musical notation, page 41, contains 12 staves of music. The notation is primarily for guitar, indicated by the 6/8 time signature and the presence of fret numbers (0-4) and fingerings (1-4) above the notes. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings including *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *atempo*, and *rall.* (rallentando). The piece features intricate rhythmic patterns, often with slurs and accents, and includes several technical passages such as triplets and sixteenth-note runs. The notation is arranged in a standard score format with multiple systems of staves.

Allegro molto agitato

31.

f

p *cresc.* *f*

p *cresc.*

f *dim.*

mf *cresc.* *f*

p

f

mf

f *cresc.* *p* *cresc.*

4 2 2 1
cresc.

3 4 3 2 3
mf

1 4 3 1 3 1
cal. a tempo f

4 4 4 4 0 2
p

4 4 4 4 4 1
f

1 3 1 3 3 3 2
f

3 1 1 2
p

1 1 2 1
dim.

4 1 0
p

1 1 1 1 1 1
f p ff

Allegro moderato

33.

p

f

p

II pos.

cresc.

f

cresc.

p

f

p

cresc.

ff

f

mf

Andante poco allegretto

34. *mp dolce*

cresc. dim.

a tempo

f dim. e rit. p

p

f dim. mf

dim. cresc. rall.

a tempo

f mf

cresc.

mf f

cresc. f

p

G-string

cresc. *f*

cresc. *f* *dim.*

f *dim.* *p*

f *rit.* *a tempo.*

p *cresc.*

f *dim. e rit.*

f *dim. e rit.*

a tempo

p

f

p

5th pos. 1

f *p* *cresc.* *sf*

This page of musical notation consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and fingerings (1, 2, 4, 2, 1, 2, 1). Dynamics include *f* and *p*.
- Staff 2:** Continues the melodic line with slurs and fingerings (1, 3, 2, 3, 1, 1, 1). Dynamics include *f* and *p*.
- Staff 3:** Includes slurs and fingerings (2, 0, 3, 0, 1, 1, 4, 2). Dynamics include *dim.*, *p*, and *f*.
- Staff 4:** Features slurs and fingerings (2, 3, 1, 1, 4). Includes the instruction *rit.* (ritardando) and *a tempo* (return to tempo).
- Staff 5:** Includes slurs and fingerings (0, 1, 1, 1, 1, 3, 2, 2). Dynamics include *f* and *p*.
- Staff 6:** Features slurs and fingerings (0, 2, 4, 0, 4, 0, 3, 1). Dynamics include *f* and *p*.
- Staff 7:** Includes slurs and fingerings (1, 1, 1, 1, 4, 1, 2, 0, 1). Dynamics include *f* and *p*.
- Staff 8:** Features slurs and fingerings (1, 1, 1, 1, 0, 2, 1, 4, 1). Dynamics include *f* and *p*.
- Staff 9:** Includes slurs and fingerings (1, 2, 3, 0, 2, 1, 3, 2, 2, 1, 1). Dynamics include *f* and *p*.
- Staff 10:** Features slurs and fingerings (4, 4, 0, 1, 2, 0, 1, 2). Dynamics include *f* and *p*. The staff concludes with the instruction *pizz.* (pizzicato) and *arco* (return to arco).

Allegro
C and G strings.

36. *mf* G.D. C.G.

G.D. C.G.G,D

C.G. G.D. C.G. *mf*

G.D. C.G. G.D. C.G.

p G.D. C.G.

G.D. C.G. *f* *dim.* *f* *dim.*

G.D. C.G. *f* *dim.* *f* *f*

G.D. C.G. *p* *f*

D.A. G.D. C.G. *p* *cresc.* *f* *p* *cresc.* *p*

cresc *p* *poco a poco rall* *a tempo* *ff*